

Intermezzo 9 "Poprygunya"

D.Yavtuhovich

Libero, fragile ♩ = 125-138

Violin

Piano

mf *poco rubato sempre*

Red. *

5

Pno.

poco rit. ----- *a tempo*

mp

8

Pno.

mp *poco rit.* ----- *a tempo*

Red. *

12

Pno.

Led. *

17

Pno.

Led. *

p

22

Pno.

Led. *

mp

con moto

Poprygunya

26

Piano (Pno.)

26

Gliss.

poco accel. * *rit.* * *a tempo*

mf * *p delicatamente*

30

poco accel. * *rit.* * *a tempo*

mp * *p*

34

pp * *mp*

p * *mp* * *p*

Leg. * *Leg.* * *Leg.*

Detailed description: This page of a musical score for 'Poprygunya' contains three systems of piano accompaniment. The first system (measures 26-30) features a treble clef with a melodic line and a bass clef with a harmonic accompaniment. It includes a glissando marking and dynamic changes from mezzo-forte to piano. The second system (measures 30-34) continues the accompaniment with various time signatures (2/4, 3/4, 2/4) and dynamic markings like mezzo-piano and piano. The third system (measures 34-38) shows further melodic and harmonic development, ending with a dynamic of piano and several 'Leg.' (legato) markings. The score is marked with 'Pno.' on the left and includes various performance instructions such as 'poco accel.', 'rit.', 'a tempo', and 'delicatamente'.

Poprygunya

38

Piano score for measures 38-41. The top staff features a melodic line with accents, slurs, and a dynamic marking of *mf*. The bottom staff provides a piano accompaniment with chords and moving lines, also marked *mf*. There are crescendo markings between the staves.

42

Piano score for measures 42-45. The top staff continues the melodic line with a *poco a poco accel. e cresc.* instruction. The bottom staff continues the piano accompaniment with similar dynamics. There are *ped.* markings and asterisks in the bass line.

46

Piano score for measures 46-49. The top staff begins with a *rit.* marking, followed by *Poco meno mosso* and *mp*. The bottom staff also begins with a *rit.* marking, followed by *Poco meno mosso* and *mp*. There are *8va* markings and *ped.* markings in the bass line.

Poprygunya

50

rit.-----

8va-----

p

rit.-----

dolce

p

Pno.

54

f

mf

f

Pno.

58

sub. p

ff

mf

sub. p

f

Pno.

Pno.

62

mf

rit.-----

p

f

rit.-----

8vb

Red.

*

26

Pno.

poco accel. * *rit.* *a tempo*

30

mf *p delicatamente*

poco accel. * *rit.* *a tempo*

mp

34

pp *mp*

p *mp* *p*

Ped. * *Ped.* * *Ped.*

* Внимание! такты 33 и 35 за первым разом Скрипке рекомендуется играть как написано на этой стр.

* Attention! Violin plays for the first time as shown at bars # 33 and 35