

Light Intermezzo-2 posvyaschenie Alekseyu

D. Yavtuhovich

Rubato ----- *Allegretto gracioso*
pizz. arco $\text{♩} = 133-136$

Violino

Piano

Rubato ----- *p*

Ped. *

4

Pno.

mf

Ped. *

7

Pno.

mp *p*

Ped. *

11

mp

Pno.

mp

Ped.

*

15

p

Pno.

p

Ped.

*

19

mp

Pno.

mp

Ped.

3

24

pp dolce *mf*

Pno.

pp *mf*

Ped.

29

p

Pno.

p

3

Ped.

34

mp *mf espr.*

Pno.

mp *mf*

3

3

Ped.

4

Light Intermezzo-2 posvyaschenie Alekseyu

39

Pno.

Ped.

*

44

mp

3

3

3

3

3

3

3

3

3

3

3

3

3

Ped.

*

Ped.

*

3

3

3

48

p

pp

mp

3

3

3

3

3

3

3

Ped.

*

Ped.

*

Ped.

*

52 *mp*

Pno.

52 *mp*

3

56 *mf*

Pno.

56 *mf*

60 *mp* 3

Pno.

60 *p dolce*

Ped.

Detailed description: This page of a musical score for piano, titled 'Light Intermezzo-2 posvyaschenie Alekseyu', contains measures 52 through 60. The score is written for piano (Pno.) and is in 3/4 time. It is divided into three systems. The first system (measures 52-55) features a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with accompaniment. Dynamics include *mp*. Pedal markings (Ped.) are present in the bass staff, with some marked with an asterisk (*). A triplet of eighth notes is indicated with a '3' above it. The second system (measures 56-59) continues the accompaniment with a *mf* dynamic. The third system (measures 60-63) shows a change in dynamics to *p dolce* and includes a triplet of eighth notes marked with a '3' and a *mp* dynamic. A *Ped.* marking is at the end of the system.

65

mf *mp* 3

Pno.

70

pp *p* *p*

Ped. * 8vb

Pno.

75

mf espr. *mf*

Ped. * Ped. *

Pno.

79

Pno. *f*

83

Pno. *rit.* *A tempo* *ff* *mf*

87

Pno. *f* *mf*

91

f *mp*

Pno.

Ped. 3 *

95

p

Pno.

Ped. 3

98

rit. *Meno mosso*

pp *mp espr.*

Pno.

pp *p* *mp*

Ped. *

102 *accell.* ----- *A tempo* *mf*

Pno. *accell.* ----- *A tempo* *mp* *mf*

105 *rit.* ----- *A tempo* *pizz.* *f* *arco* *8va* *mf*

Pno. *rit.* ----- *A tempo* *mp* *mf* *8va*

Detailed description: This page of a musical score contains measures 102 through 105. It is written for piano (Pno.) and includes a vocal line. The score is divided into two systems. The first system covers measures 102-104, and the second system covers measures 105-106. The vocal line starts at measure 102 with a melodic phrase, marked with an *accell.* (accelerando) and *A tempo* instruction. Dynamics range from *mf* to *f*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Performance instructions include *pizz.* (pizzicato) and *arco* (arco) for the piano part, and *8va* (octave) markings. Pedal points are indicated with *Ped.* and asterisks. The piece concludes at measure 106 with a final chord and a fermata.